

# Kommt und laßt uns Christum ehren

Paul Kickstat

The image displays a piano accompaniment for the hymn "Kommt und laßt uns Christum ehren" by Paul Kickstat. The score is written in 3/4 time and consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system (measures 1-6) begins with a treble staff featuring a melodic line and a bass staff with a steady accompaniment. The second system (measures 7-12) continues the piece, showing a change in the treble staff's melody. The third system (measures 13-18) features a more complex treble staff with multiple voices and a consistent bass accompaniment. The fourth system (measures 19-24) concludes the piece with a final cadence in the treble staff and a sustained bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.