

812 Ember, sirasd nagy vétkedet O Mensch, bewein dein Sünde groß A 68. genfi zsoltár dallamával

Matthäus Greiter, 1525

B. G.

813 E húsvét ünnepében → 808 Ez esztendőt megáldjad

814 Mind jöjjetek, örvendjetek Wir wollen alle fröhlich sein

Hohenfurt, 1410 / Cseh Testvérek, 1544 / Wittenberg, 1573

The image shows two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, ending with a double bar line. The notation is clear and legible.

Szb.

815 E pünkösöd ünnepében → 808 *Ez esztendőt megáldjad*

816 Adj, Úristen, nekünk Szentleket (A GyLK-ban Esz-dúrban) → 275 *Hallgass meg minket, nagy Úristen*

Kolozsvár, 1744

The image shows two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature. The melody in the treble clef is primarily quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the piece, ending with a double bar line. The notation is clear and legible.

B. G.