

Jesu dulcis memoria

Jézus, édes emlékezet

I. Man.: Fl 8', Pr 4', Pr 2'
II. Man.: Fl 8', Quinta 1 1/3'

LABORCZI Erzsébet

Maestoso

I. Man.

animato ♩ = ♩.

leggiero

II. Man.

Je - su dul - cis me - mo - ri - a,

I. Man.

II. Man.

Dans ve - ra cor - dis gau - di - a,

II. Man.

Sed su - per mel

I. Man. II. Man.

et om - ni - a,

I. Man.

E - jus dul - cis prae - sen - ti - a.

II. Man. I. Man.

sostenuto

II. Man.

1.

The first system of the first section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a half note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of the first section continues the melodic and harmonic development. It features similar rhythmic patterns and includes a half note with a fermata in the upper staff.

2.

The first system of the second section begins with a new melodic phrase in the upper staff, while the lower staff continues with a steady accompaniment.

The second system of the second section concludes with a double bar line. The upper staff has the word "Á - men." written above it, indicating the end of the piece. The notation includes a half note with a fermata.