

# 412. Ne szállj perbe énvelem

Intonáció

Intonation exercise (Intonáció) for the piece. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. The accompaniment starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and a half note E4.

First system of the piano accompaniment. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. The accompaniment starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and a half note E4.

Second system of the piano accompaniment. It consists of two staves in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. The accompaniment starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and a half note E4.