

423. Én Istenem, én bűnös ember

Intonáció

Intonation exercise (Intonáció) for the piece. It consists of a single staff with a treble clef and a bass clef. The melody is written in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a whole note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a sharp sign (#) on the C5 note in the treble clef.

First system of the musical score. It features a treble clef and a bass clef. The treble clef contains a melody of quarter and eighth notes, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with quarter and eighth notes. A double bar line with repeat dots is present in the middle of the system.

Second system of the musical score. It continues the melody and accompaniment from the first system. The treble clef contains a melody of quarter and eighth notes, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with quarter and eighth notes. A double bar line with repeat dots is present in the middle of the system. The piece concludes with a sharp sign (#) on the C5 note in the treble clef and the letters 'bg' at the end of the bass line.