

Ó, ál - dott Krisz - tus, Is - ten szent Bá - rá - nya, Ki vi - lág bú - nét vit - ted ke - reszt - fá - ra,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature and a key signature of three flats. The melody is written in a simple, homophonic style with block chords and single notes.

5 Ir - gal - mazz né - künk, ó, ke - gyel - mezz, ké - rünk! Adj bé - két né - künk!

Musical notation for the second system, continuing the melody from the first system. It includes a measure rest at the beginning and ends with a double bar line.