

620. Gloria

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Té - ged di - cső - í - tünk, ál - dunk, Há - lá - val i - má - dunk Min - den cso -

7 dá - dért, Az e - gész nagy vi - lá - gért, Is - ten, meny - nye - i Ki - rály!

The image shows two systems of musical notation for a Gloria. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written above the vocal line. The first system covers the first six measures, and the second system covers the next seven measures. The piano accompaniment features chords and moving lines in both hands.

Sz. A.