

620. Sanctus

Dallam: Ó, én lelkem, mért csüggedsz el 341

Szent, szent, szent az ö - rök Is - ten, Se - re - gek Is - te - ne, Né - ki hó - dol min - den.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/2. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

5 Ho - zsán - na Dá - vid Fi - á - nak! Ál - dott ő, a - ki - jó: Kül - döt - te A - tyánk - nak.

The second system of the musical score continues from the first system, starting at measure 5. It consists of two staves, treble and bass clef. The melody and accompaniment continue in the same style as the first system. The system ends with a double bar line.

Ebeling