

## 621. Agnus Dei

Dallam: Eltévedtem, mint juh 422

Szánj meg, ke - gyes Jé - zus, Szánj meg, ke - gyes Jé - zus, Ke - ser - ves kín - ja - i - dért!  
 Le - gyen re - mény - sé - gem, le - gyen új é - le - tem Szent vé - red hul - lá - sá - ért!

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The first system contains four measures of music, ending with a double bar line and repeat dots.

5 Vált - sá - gom - nak á - ra Nem vi - lát a - ra - nya: Te vagy, Is - ten Bá - rá - nya.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time. The second system contains four measures of music, starting with a measure rest for the first measure, and ending with a double bar line and repeat dots.

Sulyok Imre