

Há-la, di-cső-ség, A-tya Is-ten, né- ked, Szent Fi-ú Is-ten, Vi-gasz-ta-ló Lé-lek, Most és ö rök-ké ma-gasz-tal-jon té-ged Zen-gő di-csé - ret!

The musical score is written in 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, with some chords in the bass staff. The piece concludes with a double bar line.

Fasang Árpád