

622. Záróének

Dallam: Semmit ne bánkódjál 261

Ve-zess, U - ram, min - ket a te jó - ked - ved - ben, És i - gaz - gass, ké - rünk, a mi é - le - tünk - ben,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a clear harmonic structure.

5 É - le - tünk - nek rend - je lé - gyen szent i - géd - ben, Hogy ne té - ve - lyeg - jünk ez ár - nyék - é - let - ben!

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The music concludes with a final cadence.

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