

623. Agnus Dei

Dallam: Jöjj, hogyha bűnöm éget 416

Bá - rány, ki - ér - tünk ad - tad ár - tat - lan é - le - ted,
Mu - tas - sad te - ir - gal - mad, kö - nyö - rü - le - te - det!

Bá - rány, hi - bát - lan

A musical score for two voices. The top staff is in soprano clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are: "Bá - rány, ki - ér - tünk ad - tad ár - tat - lan é - le - ted," and "Mu - tas - sad te - ir - gal - mad, kö - nyö - rü - le - te - det!" The music consists of eighth and sixteenth note patterns.

7 ál - do - zat, Ér - tünk, ki él - ted ad - tad, Adj bé - két: add ma - gad!

A continuation of the musical score. The top staff starts with a half note followed by a quarter note, then continues with eighth and sixteenth notes. The bottom staff follows a similar pattern. The lyrics are: "7 ál - do - zat, Ér - tünk, ki él - ted ad - tad, Adj bé - két: add ma - gad!" The music includes various rests and dynamic markings.

Rezessy László