

623. Gloria

Dallam: Eljött hozzánk az üdvösség 320

Di - cső - ség a ma - gas - ság - ban A - ha - tal - mas Is - ten - nek!
 Bé - ke le - gyen e vi - lág - ban Min - den - hol az em - ber - nek! Há - la né - ked, menny

The first system of the musical score is written in 4/4 time. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.

6 ki - rá - lya! Ir - gal - mazz, Is - ten Bá - rá - nya! Szent - há - rom - ság, di - csé - rünk!

The second system of the musical score continues from the first system. It is also in 4/4 time and consists of two staves. The melody continues in the treble clef, with accompaniment in the bass clef. The system ends with a double bar line.

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