

# 623. Sanctus

Dallam: Nagy Isten, néked zeng 59

Szent, szent szent meny-nyek - ben az Is - ten, Szol - gál - nak né - ki an - gyal se - re - gek.  
Nagy di - csó - sé - gét zen - gi min - den, Ho - zsán - nát vissz - han - goz - nak az e - gek.

The first system of musical notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written above the treble staff, aligned with the notes. The system concludes with a double bar line and repeat dots.

5 Ál - dott, a - ki az Úr ne - vé - ben jön! Ho - zsán - na a menny - ben és a föl - dön!

The second system of musical notation continues from the first system. It features the same two-staff structure (treble and bass). The treble staff has a melodic line with a key signature of two flats. The bass staff provides a harmonic accompaniment. The lyrics are written above the treble staff. The system concludes with a double bar line and repeat dots.

Sulyok Imre