

624. Agnus Dei

Dallam: Jézus, szenvedéséről 204

Krisz-tus, Is-ten Bá-rá-nya, Hor-dod vi-lág bü - nét, Ér-tünk men-tél ha-lál-ra, S nyer-ted lel-künk üd - vét.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm.

9 Te légy bü-nünk vált sá-ga, S a-mint meg-í - gér - ted, Krisz-tus, Is-ten Bá-rá-nya, Add ne-künk bé - ké det!

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clefs. The key signature and time signature remain the same. The melody and accompaniment continue with the same homophonic style. The system ends with a double bar line.

Szabik Attila