

## 624. Záróének

Dallam: Nékünk születék mennyei Király 179

Nagy há - lát ad - junk A - nya Is - ten - nek, Jé - zus Krisz - tus - nak és Szent - lé - lek - nek!

Musical notation for the first line of the hymn, consisting of two staves (treble and bass clef) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in G major and 4/4 time. The first line contains four measures of music.

5 Min - ket - táp - lá - ló jó - te - vőnk - nek, Szent - há - rom - ság - nak, egy Is - ten - nek!

Musical notation for the second line of the hymn, consisting of two staves (treble and bass clef) in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in G major and 4/4 time. The second line contains four measures of music, ending with a double bar line.

Szebik Attila