

625. Kyrie

Dallam: Lelki próbáimban 451

U-ram, hol ta - lá - lom meg-tar - tó ke- zed, Mer - re le - lem, Krisz - tus, te ke gyel - me- det?

Musical score for the first section of Kyrie, featuring two staves of music in 4/4 time with a key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

5 Mert sok té - vely - gés - ben el - ve-szett u - tam, Sze-gény bű - nö - sök - nek ir - gal - mazz, U - ram!

Musical score for the second section of Kyrie, continuing from the first section. It shows two staves of music in 4/4 time with a key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music continues the eighth and sixteenth note patterns established in the first section.

Szebik Attila